



# MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956  
Kalippatti – 637 501, Namakkal (Dt), Tamil Nadu.

## DEPARTMENT OF ENGLISH

Number of Courses Focusing on Employability/ Entrepreneurship/ Skill Development

Programme: B.A. ENGLISH

S.No.	Year	Total No. of Courses	Employability (1)	Entrepreneurship (2)	Skill development (3)	Total No. of Courses (1+2+3)
1	2020-2021	30	23	-	7	30
2	2019-2020	44	21	-	11	32
3	2018-2019	46	23	-	11	34
4	2017-2018	32	12	-	8	20
5	2016-2017	16	8	-	2	10

Head of the Department

Mrs. R. SRIDEVI, M.C.A., M.A., M.Phil., (Ph.D)

Head & Associate Professor

Department of English

Mahendra Arts & Science College (Autonomous)

Kalippatti, Namakkal-Dt, Tamil Nadu-637501.

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## DEPARTMENT OF ENGLISH

### List of Courses Focusing on Employability/ Entrepreneurship/ Skill Development (Regulations – 2019)

Programme: B.A. ENGLISH

S. No.	Course Name	Course Code	Employability	Entrepreneurship	Skill development
1.	POETRY	M19UEN01	✓		
2.	FICTION	M19UEN02	✓		
3.	SOCIAL HISTROY OF ENGLAND	M19UENA01	✓		
4.	COMMUNICATIVE ENGLISH	M19UENVA01			✓
5.	PROSE	M19UEN03	✓		
6.	INDIAN WRITING IN ENGLISH	M19UEN04	✓		
7.	HISTORY OF ENGLISH LITERATURE	M19UENA02	✓		
8.	BUSINESS ENGLISH	M19UENVA02			✓
9.	SHORT STORIES	M19UEN05	✓		
10.	DRAMA	M19UEN06	✓		
11.	LITERARY FORMS AND TERMS	M19UENA03	✓		
12.	PHONETICS AND TRANSCRIPTIONS	M19UENS01			✓
13.	BRITISH LITERATURE	M19UEN07	✓		
14.	SHAKESPEARE	M19UEN08	✓		
15.	LANGUAGE AND LINGUISTICS	M19UENA04	✓		
16.	BASIC JOURNALISM	M19UENS02			✓
17.	LITERARY THEORIES AND CRITICISM	M19UEN09	✓		
18.	ENGLISH LANGUAGE TEACHING	M19UEN10	✓		

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19.	NEW LITERATURE IN ENGLISH	M19UEN11	✓		
20.	ENGLISH FOR COMPETITIVE EXAMINATIONS	M19UEN12			✓
21.	AMERICAN LITERATURE	M19UENE01	✓		
22.	MEDIA ETHICS	M19UENE02			✓
23.	ONE ACT PLAYS	M19UENE03	✓		
24.	SOFT SKILLS	M19UENS03			✓
25.	GREEN LITERATURE	M19UEN13	✓		
26.	CLASSICS IN TRANSLATION	M19UEN14	✓		
27.	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	M19UEN15	✓		
28.	WOMEN'S WRITING IN ENGLISH	M19UENE04	✓		
29.	AFRICAN AMERICAN LITERATURE	M19UENE05	✓		
30.	CONTEMPORARY AMERICAN LITERATURE	M19UENE06	✓		
31.	PRACTICAL - COMMUNICATION SKILLS	M19UENP01			✓
32.	CREATIVE WRITING	M19UENS04			✓



**Head of the Department**

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## DEPARTMENT OF ENGLISH

### List of Courses Focusing on Employability/ Entrepreneurship/ Skill Development (Regulations - 2019)

Programme: B.A. ENGLISH

S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship/ Skill development	Year of introduction (during the last five years)
1.	CORE I - POETRY	M19UEN01	Employability	2019 - 2020
2.	CORE II - FICTION	M19UEN02	Employability	2019 - 2020
3.	ALLIED I - SOCIAL HISTROY OF ENGLAND	M19UENA01	Employability	2019 - 2020
4.	VAC-I - COMMUNICATIVE ENGLISH	M19UENVA01	Skill Development	2019 - 2020
5.	CORE III - PROSE	M19UEN03	Employability	2019 - 2020
6.	CORE IV - INDIAN WRITING IN ENGLISH	M19UEN04	Employability	2019 - 2020
7.	ALLIED I - HISTORY OF ENGLISH LITERATURE	M19UENA02	Employability	2019 - 2020
8.	VAC II - BUSINESS ENGLISH	M19UENVA02	Skill Development	2019 - 2020
9.	CORE V - SHORT STORIES	M19UEN05	Employability	2019 - 2020
10.	CORE VI - DRAMA	M19UEN06	Employability	2019 - 2020
11.	ALLIED III - LITERARY FORMS AND TERMS	M19UENA03	Employability	2019 - 2020
12.	SEC - I - PHONETICS AND TRANSCRIPTIONS	M19UENS01	Skill Development	2019 - 2020
13.	CORE VII - BRITISH LITERATURE	M19UEN07	Employability	2019 - 2020
14.	CORE VIII - SHAKESPEARE	M19UEN08	Employability	2019 - 2020
15.	ALLIED IV - LANGUAGE AND LINGUISTICS	M19UENA04	Employability	2019 - 2020
16.	SEC-II - BASIC JOURNALISM	M19UENS02	Skill Development	2019 - 2020
17.	CORE IX - LITERARY THEORIES AND CRITICISM	M19UEN09	Employability	2019 - 2020

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S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship/ Skill development	Year of introduction (during the last five years)
18.	CORE X - ENGLISH LANGUAGE TEACHING	M19UEN10	Employability	2019 - 2020
19.	CORE XI - NEW LITERATURE IN ENGLISH	M19UEN11	Employability	2019 - 2020
20.	CORE XII - ENGLISH FOR COMPETITIVE EXAMINATIONS	M19UEN12	Skill Development	2019 - 2020
21.	ELECTIVE - I - AMERICAN LITERATURE	M19UENE01	Employability	2019 - 2020
22.	ELECTIVE - I - MEDIA ETHICS	M19UENE02	Skill Development	2019 - 2020
23.	ELECTIVE - I - ONE ACT PLAYS	M19UENE03	Employability	2019 - 2020
24.	SEC-III - SOFT SKILLS	M19UENS03	Skill Development	2019 - 2020
25.	CORE - XIII - GREEN LITERATURE	M19UEN13	Employability	2019 - 2020
26.	CORE - XIV - CLASSICS IN TRANSLATION	M19UEN14	Employability	2019 - 2020
27.	CORE - XV - ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	M19UEN15	Employability	2019 - 2020
28.	ELECTIVE - II - WOMEN'S WRITING IN ENGLISH	M19UENE04	Employability	2019 - 2020
29.	ELECTIVE - II - AFRICAN AMERICAN LITERATURE	M19UENE05	Employability	2019 - 2020
30.	ELECTIVE - II - CONTEMPORARY AMERICAN LITERATURE	M19UENE06	Employability	2019 - 2020
31.	PRACTICAL - COMMUNICATION SKILLS	M19UENP01	Skill Development	2019 - 2020
32.	SEC-IV - CREATIVE WRITING	M19UENS04	Skill Development	2019 - 2020



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### **BACHELOR OF ARTS**

### **SYLLABUS FOR B.A. ENGLISH**

### **OUTCOME BASED EDUCATION - CHOICE BASED CREDIT SYSTEM**

**For the students  
admitted from the  
Academic Year 2019-2020 onwards**

  
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**Department of English**

**B.A. ENGLISH LITERATURE**

## **PREAMBLE:**

English Literature courses Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life. With the introduction of new syllabus under CBCS from this year, share space with contemporary literary crosscurrents, will help students build skills of analytical and interpretive argument, and become careful and critical readers. Again, students' engagement with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators--qualities which are crucial for choosing careers in our information- intensive society.

## **I- PROGRAMME EDUCATIONAL OBJECTIVES:**

- ❖ Graduates will comprehend the world of English Literature and diverse literary works. Graduates will acquire a thorough knowledge on the historical, literary and theoretical aspects of English Literature.
- ❖ Develop a flair for the English Language and understand the various techniques and patterns employed in various literatures.
- ❖ The programme of the study shall consist of core, allied courses, practical, along with Self Enhancement course (SEC), Ability Enhancement Course (AEC) and Non -Major Elective courses in order to have lively exposure with updated knowledge in English Literature.

## **II- PROGRAMME OUTCOMES:**

- ❖ To develop proficiency in the English language, and reach a level of proficiency in reading, writing, speaking, and listening. To enable students to improve both their ability to communicate and their linguistic competence in English.
- ❖ To demonstrate knowledge and understanding of various literatures. To develop the ability of understanding in the diversity of literatures.
- ❖ To develop skills in the analysis of linguistic data and to relate linguistic structures to the structures and relate it to language function. To demonstrate an understanding of basic concepts and major movements within the field of Linguistics.
- ❖ To receive a well- rounded education that enables them to pursue a career related to their major field or to enter a graduate program of study. To reach successful completion of core linguistics courses, which require them to synthesize what they have learned.
- ❖ Students will develop an ability to read texts in relation to their historical and cultural contexts, in order to gain a richer understanding of both text and context, and to become more aware of themselves as situated historically and culturally.

### **III- REGULATIONS**

These regulations shall take effect from the academic year 2019-2020, i.e, for students who are to be admitted to the first year of the course during the academic year 2019-20 and thereafter.

#### **1. Objectives of the Course:**

The English Department offers students guidance in acquiring and developing the skills of interpretation, critical thinking, and clear writing. For students choosing to specialize in literature or creative writing, the curriculum offers the opportunity to engage the literary traditions of Britain the United States, and world literatures, as well as to enter into the theory and practice of literature itself.

The twin components of the course are language and literature. The literature component fulfils the need for enhancing moral values in a social environment where these values are fast deteriorating. The language component with a practical paper in communication skills takes care of present day job requirements.

#### **2. Eligibility for Admission:**

A candidate who has passed Higher Secondary Examination (HSC) in the subject of English under Higher Secondary Board Of Examination, Tamil Nadu or as per set by the Government of Tamil Nadu or an examination accepted as equivalent thereto by the Syndicate subject to such conditions as may be prescribed thereto is permitted to appear and qualify for the B.A., English Degree examination of this university after a course of study of three academic years.

#### **3. Duration of the Course:**

The candidates shall complete all the courses of the programme in 3 years from the date of admission. The programme of study shall consist of six semesters and a total period of three years with a minimum of 140 credits. The programme of study will comprise the course according to the syllabus.

#### **4. Course of Study:**

The course of study for the UG degree has been divided into the following five categories:

Part I: Tamil / Other

Languages. Part II:

English Language.

Part III: Core Courses, Elective Courses and Allied Courses. Part IV: Skill Enhancement Courses,

Non-Major Elective course, Enhancement Compulsory Courses.

Part V: Value Added Courses and Extension Activity.



## **5. Examinations**

The course of study shall be based on semester pattern with Internal Assessment under Choice Based Credit System.

The examinations for all the papers consist of both Internal (Continuous Internal Assessment -CIA) and External (End Semester) theory examinations. The theory examinations shall be conducted for three hours duration at the end of each semester. The candidates failing in any subjects(s) will be permitted to appear for the same in the subsequent semester examination.

# 1. Structure of the Programme:

## SEMESTER-I

Part	Course Category	Title of The Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE-I	TAMIL – I/ FRENCH – I / HINDI – I/TELUGU-I	M19UFTA01 M19UFFR01 M19UFHI01 M19UFTE01	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – I	M19UFEN01	5	-	3	25	75	100
III	CORE COURSE-I	POETRY	M19UEN01	6	-	4	25	75	100
	CORE COURSE-II	FICTION	M19UEN02	5	-	5	25	75	100
	ALLIED COURSE-I	ALLIED -I SOCIAL HISTORY OF ENGLAND	M19UENA01	5	-	4	25	75	100
IV	ENHANCEMENT COMPULSORY COURSE	VALUE EDUCATION- YOGA	M19UVE01	2	-	2	25	75	100
V	VAC-I	COMMUNICATIVE ENGLISH	M19UENVA01	2	-	1	100	-	100
Total				30		22			700

## SEMESTER-II

Part	Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE-I	TAMIL – II/ FRENCH – II / HINDI – II/ TELUGU-II	M19UFTA02 M19UFFR02 M19UFHI02 M19UFTE02	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – II	M19UFEN02	5	-	3	25	75	100
III	CORE COURSE-III	PROSE	M19UEN03	5	-	4	25	75	100
	CORE COURSE-IV	INDIAN WRITING IN ENGLISH	M19UEN04	6	-	5	25	75	100
	ALLIED COURSE-II	ALLIED -II HISTORY OF ENGLISH LITERATURE	M19UENA02	5	-	4	25	75	100
IV	ENHANCEMENT COMPULSORY COURSE	EVS	M19UES01	2	-	2	25	75	100
V	VAC-II	BUSINESS ENGLISH	M19UENVA02	2	-	1	-	100	100
Total				30		22			700

### SEMESTER-III

Part	Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE-I	TAMIL – III / FRENCH –III / HINDI – III /TELUGU-III	M19UFTA03 M19UFFR03 M19UFHI03 M19UFTE03	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – III	M19UFEN03	5	-	3	25	75	100
III	CORE COURSE-V	SHORT STORIES	M19UEN05	5	-	5	25	75	100
	CORE COURSE-VI	DRAMA	M19UEN06	5	-	5	25	75	100
	ALLIED COURSE-III	ALLIED -III LITERARY FORMS AND TERMS	M19UENA03	4	-	4	25	75	100
IV	SEC-I	PHONETICS & TRANSCRIPTION	M19UENS01	2	-	2	25	75	100
	NMEC-I			2	-	2	25	75	100
V	VAC-III	VERBAL AND LOGICAL REASONING	M19UMAVA01	2	-	1	25	75	100
Total				30	-	25			800

### SEMESTER-IV

Part	Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
I	LANGUAGE COURSE-I	TAMIL – IV / FRENCH –IV / HINDI – IV / TELUGU-1V	M19UFTA04 M19UFFR04 M19UFHI04 M19UFTE04	5	-	3	25	75	100
II	LANGUAGE COURSE-II	ENGLISH – IV	M19UFEN04	5	-	3	25	75	100
III	CORE COURSE-VII	BRITISH LITERATURE	M19UEN07	5	-	5	25	75	100
	CORE COURSE-III	SHAKESPEARE	M19UEN08	5	-	5	25	75	100
	ALLIED COURSE-IV	ALLIED -IV LANGUAGE AND LINGUISTICS	M19UENA04	4	-	4	25	75	100
IV	SEC-II	BASIC JOURNALISM	M19UENS02	2	-	2	25	75	100
	NMEC-II			2	-	2	25	75	100
	VAC-IV	QUANTITATIVE APTITUDE	M19UMAVA02	2	-	1	25	75	100



<b>V</b>		EXAMINATIONS							
		EXTENSION ACTIVITIES	M19UENX01	-	-	1	-	-	-
	<b>Total</b>			<b>30</b>		<b>26</b>			<b>800</b>

### SEMESTER-V

Part	Course Category	Title of the Course	Course Code	Hrs/Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
<b>III</b>	CORE COURSE-IX	ERARY THEORIES AND CRITICISM	M19UEN09	6	-	4	25	75	100
	CORE COURSE-X	LISH LANGUAGE TEACHING	M19UEN10	6	-	4	25	75	100
	CORE COURSE-XI	NEW LITERATURE IN ENGLISH	M19UEN11	6	-	5	25	75	100
	CORE COURSE-XII	ENGLISH FOR COMPETITIVE EXAMINATIONS	M19UEN12	5	-	4	25	75	100
	ELECTIVE COURSE-I	ELECTIVE – I		5	-	4	25	75	100
<b>IV</b>	SEC-III	SOFT SKILLS	M19UENS03	2	-	2	25	75	100
	<b>Total</b>			<b>30</b>	-	<b>23</b>			<b>600</b>

### SEMESTER-VI

Part	Course Category	Title of the Course	Course Code	Hrs/ Week		No. of Credits	Max. Mark		
				L	P		Int.	Ext.	Total
III	CORE COURSE - XIII	GREEN LITERATURE	M19UEN13	6	-	4	25	75	100
	CORE COURSE-XIV	CLASSICS IN TRANSLATION	M19UEN14	6	-	4	25	75	100
	CORE COURSE-XV	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	M19UEN15	5	-	5	25	75	100
	ELECTIVE COURSE-II	ELECTIVE - II		5	-	4	25	75	100
	CORE PRACTICAL	PRACTICAL - COMMUNICATION SKILLS	M19UENP01	-	6	4	40	60	100
IV	SEC-IV	CREATIVE WRITING	M19UENS04	2	-	2	25	75	100
	ADDITIONAL CREDIT FOR ONLINE COURSE (SWAYAM/MOOC)								
				24	6	23			600
	<b>GRANDTOTAL</b>			174	6	141			4200

### Summary of Credits, Hours and Mark distribution for theory paper

Part	Course Name	No. of Credits						Total Credits	Total Hours	No. of Courses	Max. Marks
		I	II	III	IV	V	VI				
I	Language – I	3	3	3	3	-	-	12	20	4	400
II	Language – II	3	3	3	3	-	-	12	20	4	400
III	Core	9	9	10	10	17	13	68	82	15	1500
	Core Practical	-	-	-	-	-	4	4	6	1	100
	Elective	-	-	-	-	4	4	8	10	2	200
	Allied	4	4	4	4	-	-	16	18	4	400
IV	SEC	-	-	2	2	2	2	8	8	4	400
	NMEC	-	-	2	2	-	-	4	4	2	200
	Enhancement Compulsory Courses	2	2	-	-	-	-	2	4	2	200
V	Value Added Courses	1	1	1	1	-	-	4	4	2	400
	Extension Activities	-	-	-	1	-	-	1	-	-	-
Total		22	22	25	26	23	23	141	180	42	4200

#### ALLIED SUBJECTS FOR B.A. ENGLISH STUDENTS

Semester	Course Title	Course Code
I	ALLIED – I SOCIAL HISTORY OF ENGLAND	M19UENA01
II	ALLIED – II HISTORY OF ENGLISH LITERATURE	M19UENA02
III	ALLIED – III LITERARY FORMS AND TERMS	M19UENA03
IV	ALLIED – IV LANGUAGE AND LINGUISTICS	M19UENA04

#### ALLIED SUBJECTS OFFERED FOR OTHER MAJOR STUDENTS

Semester	Course Title	Course Code
I	WRITING SKILLS	M19UJMA01



## ELECTIVE SUBJECTS FOR B.A. ENGLISH STUDENTS

Semester	ELECTIVE – I	
V	Course Title	Course Code
	AMERICAN LITERATURE	M19UENE01
	MEDIA ETHICS	M19UENE02
	ONE ACT PLAYS	M19UENE03
ELECTIVE – II		
VI	Course Title	Course Code
	WOMEN'S WRITING IN ENGLISH	M19UENE04
	AFRICAN AMERICAN LITERATURE	M19UENE05
	CONTEMPORARY AMERICAN LITERATURE	M19UENE06

## SKILL ENHANCEMENT COURSES:

Semester	Course Title	Course Code
III	PHONETICS & TRANSCRIPTION	M19UENS01
IV	BASIC JOURNALISM	M19UENS02
V	SOFT SKILLS	M19UENS03
VI	CREATIVE WRITING	M19UENS04

## NON - MAJOR ELECTIVE COURSES: [FOR OTHER DEPARTMENTS]

Semester	Course Title	Course Code
III	SKILLS FOR EMPLOYMENT-I	
IV	SKILLS FOR EMPLOYMENT-II	

## VALUE ADDED COURSES:

Semester	Course Title	Course Code
I	COMMUNICATIVE ENGLISH	M19UENVA01
II	BUSINESS ENGLISH	M19UENVA02

#### **IV SCHEME OF EXAMINATION: QUESTION PATTERN**

##### **1. Question Paper Pattern for Theory Papers**

**Time: Three Hours**

**Maximum Marks: 75**

**Part A: (10 x 1 = 10)**

**Answer ALL Questions**

(Objective Type - Two Questions from each unit)

**Part B: (5 x 2 = 10)**

**Answer ALL Questions (One Question from each unit)**

**Part C: (5 x 5 = 25)**

**Answer ALL Questions**

(One Question from each unit with internal choice)

**Part D: (3 x 10 = 30)**

**Answer Any Three out of Five Questions  
(One Question from each unit)**

##### **2. Question Paper Pattern for Practical Papers**

**EXTERNAL MARK: 60**

**INTERNAL MARK: 40**

##### **3. Distribution of Marks:**

The following are the distribution of marks for external and internal for End Semester Examinations and continuous internal assessment and passing minimum marks for Theory / Practical / Mini project / Project papers of UG programmes.

<b>ESE</b>	<b>EA Total</b>	<b>Passing Minimum for EA</b>	<b>CIA Total</b>	<b>Passing Minimum for CIA</b>	<b>Total Marks Allotted</b>	<b>Passing Minimum (ESE)</b>
<b>Theory</b>	75	30	25	10	100	40
<b>Practical</b>	60	24	40	16	100	40

The following are the Distribution of marks for the Continuous Internal

Assessment in Theory / Practical papers of UG programmes.

### **THEORY**

#### **EVALUATION OF INTERNAL ASSESSMENT**

Test: 15 Marks

Assignment : 05 Marks

Attendance : 05 Marks

-----  
Total : 25 Marks  
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The Passing minimum shall be 40%  
out of 25 marks (10 marks)

### **PRACTICAL**

#### **EVALUATION OF INTERNAL ASSESSMENT**

Test 1 : 15 Marks

Test 2 : 15 Marks

Record : 10 Marks

-----  
Total : 40 Marks  
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The Passing minimum shall be 40%  
out of 40 marks (16 marks)

### **4. Passing Minimum:**

The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Theory Exam mark) with minimum of 30 marks in the End Semester Theory Examinations.

The Candidates shall be declared to have passed the examination if he/she secures not less than 40 marks in total (CIA mark + Practical Exam mark) with minimum of 24 marks in the End Semester Practical Examinations.

### **5. Submission of Record Note Books for Practical Examinations**

Candidates appearing for practical examinations should submit a bonafide record note books prescribed for practical examinations. The candidates failed to submit the record book shall not be permitted to appear for the practical examinations



## **6.Note**

### **SWAYAM / MOOC – Free Online Education**

SWAYAM / MOOC is an instrument for self-actualization providing opportunities for a life-long learning. Here the student can choose from hundreds of courses, virtually every course taught at the college level, offered by the best teachers in India and elsewhere.

The students can choose an online SWAYAM / MOOC course during their period of study which will earn an extra credit and it will be transferred to the academic records of the students.

**SEMESTER I**

<b>CORE COURSE-I</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN01</b>	<b>POETRY</b>	
<b>Credit: 4</b>		

**UNIT I**

Edmund Spenser: The Bridal Beauty (But if ye saw ... and paired – 19 lines... from Epithalamion)

William Shakespeare: Sonnet 116

**UNIT II**

John Milton – On Shakespeare

Oliver Goldsmith-The Deserted Village

**UNIT III**

William Wordsworth – Daffodils

John Keats - Ode on a Grecian Urn

**UNIT IV**

Robert Browning – My Last Duchess

Tennyson – Ulysses

**UNIT V**

G.M.Hopkins – Pied Beauty

W. B. Yeats - A Prayer for My Daughter

**Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Poetry Down the Ages	Orient Blackswan	M Zama	2004

<b>CORE COURSE-II</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN02</b>	<b>FICTION</b>	
<b>Credit: 5</b>		

### **UNIT I**

Introducing Fiction –Elements of Fiction - Types of Fiction

### **UNIT II**

Sir Arthur Canon Doyle – The Sign of the four

### **UNIT III**

Thomas Hardy- Far From the Madding Crowd

### **UNIT IV**

Charles Dickens- A Tale of Two Cities

### **UNIT V**

H.G.Wells- Time Machine

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	The Sign of the Four	Sir Arthur Canon Doyle	Penguin UK	2011
2	Far From the Madding Crowd	Thomas Hardy	Everyman's library	1992
3	A Tale of Two Cities	Charles Dickens	Kessinger Publishing	2004
4	Time Machine	Mark Twain	Phoneix Pick	2008



<b>ALLIED COURSE-I</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENA01</b>	<b>SOCIAL HISTORY OF ENGLAND</b>	
<b>Credit: 4</b>		

### **UNIT I**

Renaissance, The Reformation Puritanism

### **UNIT II**

The Age of Queen Anne, The Industrial Revolution, The Agrarian Revolution  
The Effects of French Revolution

### **UNIT III**

The American War of Independence, The Victorian Age  
The Reform Bill,  
The Development of Education in 19th Century

### **UNIT IV**

The Effects of World War II,  
Social Security and the welfare state The Effects of Cold War

### **UNIT V**

Life in the Sixties and Seventies Life in the Eighties Contemporary Life in  
England

### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Introduction to the Social History of England	A.G.Xavier	Asa Briggs	1983
2	The Social History of England since the renaissance	Dr.A.M.Kathikamu	New century Book House	2014

## SEMESTER I

<b>VAC -I</b>	<b>B.A. ENGLISH,JMC &amp;B.Sc MATHS</b>	<b>2019 - 2020</b>
<b>Code : M19UENVA01</b>	<b>COMMUNICATIVE ENGLISH</b>	
<b>Credit: 2</b>		

### UNIT I

Parts of Speech

Kinds of Sentences

### UNIT II

Homophones Homonyms

### UNIT III

Abbreviations

Prefix and Suffix

### UNIT IV

Note-making

Reading Comprehension

### UNIT V

Speech for Special Occasions

Welcome Speeches,

Introduction Speeches,

Felicitation,

Vote of Thanks

### PrescribedBooks:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Speaking English Effectively.	Krishna Mohan & NP Singh	New Delhi: Macmillan,	1995
2	The Art of Public Speaking.	Stephen E. Lucas	Chennai: McGraw Hill	2014
3	Speak for Yourself	Richard Denny	New Delhi: UBS	1995

## SEMESTER-II

<b>CORE COURSE-III</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN03</b>	<b>PROSE</b>	
<b>Credit: 4</b>		

### UNIT I

Francis Bacon - Of Nobility

Joseph Addison - Sir Roger at Theatre

### UNIT II

Richard Steele- Of Club

Oliver Goldsmith- Man in Black

### UNIT III

Charles Lamb – Dream Children; A Reverie

William Hazlitt- The Fight

### UNIT IV

E. V. Lucas - Tight Corners

J. B. Priestly - On Getting Off To Sleep

### UNIT V

A.G.Gardiner – A Fellow Traveller

Robert Lynd- The Pleasures of Ignorance

### Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Galaxy of English Essayist: From Bacon to Beerbohrn	M.G. Nayar (Ed )	Macmillan	1998
2	Essays of Elia	Charles Lamb	Edward Moxon	1996
3	Tight Corners	E. V. Lucas	Grant Richards and Methuen.	1922

<b>CORE COURSE-IV</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN04</b>	<b>INDIAN WRITING IN ENGLISH</b>	
<b>Credit: 5</b>		

### **UNIT I**

Sarojini Naidu-Snake Charmer

A. K.Ramanujan - Small Scale Reflections on a Great House

Nizzim Ezekiel – Poet, Lover, Birdwatcher

### **UNIT II**

Dr. A.P.J. Abdul Kalam - The Power of Prayer

Amitav Ghosh - The Town by the Sea

### **UNIT III**

Girish Karnad- Hayavadhana

### **UNIT IV**

Arundhati Roy – The God of Small Things

### **UNIT V**

Kushwant Singh- Karma

Warman Govind Hoval – The Stored House

### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Poetry Down the Ages	Orient Blackswan	Revised Edition	2002
2	Contemporary Indian Poetry in English	Saleem Peeradina (ed.)	Macmillan Publishers India Ltd	1994
3	Hayavadhana	Girish Karnad	Macmillan	1972
4	The God of Small Things	Arundhati Roy	Penguin	2017

<b>ALLIED COURSE-II</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENA02</b>	<b>HISTORY OF ENGLISH LITERATURE</b>	
<b>Credit: 5</b>		

### **UNIT I - CHAUCER AND ELIZABETHAN AGE**

1. Poetry-Chaucer  
Wyatt and Surrey
2. Prose-Bacon and his Essays
3. Drama - University Wits  
Shakespeare Ben Jonson

### **UNIT II - THE AGE OF MILTON**

1. Milton
2. The Metaphysical Poets-Donne and his followers
3. Dryden and Pope

### **UNIT III - THE RESTORATION AGE**

1. Prose-Addison, Steele, Dr. Johnson
2. Fiction-Swift, Fielding
3. Drama-Congreve, Sheridan

### **UNIT IV - THE ROMANTIC AGE AND THE VICTORIAN AGE**

1. Romantic Poets-Wordsworth, Coleridge, Shelley & Keats
2. Romantic Novelists-Scott, Jane Austen
3. Romantic Prose Writers-Charles Lamb, Hazlitt
4. Victorian Poets-Tennyson, Browning
5. Victorian Novelists- Charles Dickens, Thomas Hardy
6. Victorian Prose Writers-John Ruskin, Arnold

### **UNIT V - TWENTIETH CENTURY LITERATURE**

1. Twentieth Century Poetry-G.M. Hopkins, T.S. Eliot
2. Twentieth Century Prose-A.G. Gardiner, Chesterton
3. Twentieth Century Drama-Oscar Wilde, G.B. Shaw
4. Twentieth Century Fiction-Virginia Woolf, D.H. Lawrence

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Outline History of English Literature	W.H. Hudson.	Pramod K. Nayar	1912
2	History of English Literature	Edward Albert	Barnes & N	1999
3	The Short Oxford History of English Literature	Andrew Sanders	Oxford University Press	1994



<b>VAC -II</b>	<b>B.A. ENGLISH, JMC &amp; B.SC MATHS</b>	<b>2019 - 2020</b>
<b>Code : M19UENVA02</b>	<b>BUSINESS ENGLISH</b>	
<b>Credit: 2</b>		

## Unit I

Basics of Communication: Definition of communication, Barriers of Communication and Presentations

## Unit II

Resume Writing & Interview Skills: Resume Writing, Types of Resume and Steps in preparation of Resume.

Interview Skills: Preparation, The mock interviews, Questioners & Presentations for interview, Common interview questions

## Unit III

Group Discussion: Basics of Group Discussion, Essential Points for GD preparation, and GD Topics

## Unit IV

Professional Brochures, Writing Proposals

## Unit V

Essay writing, Script writing

### Prescribed Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English for Communication	Ward, Frank Earl	5th ed. New York: Macmillan	2000

### SEMESTER-III

<b>CORE COURSE-V</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN05</b>	<b>SHORT STORIES</b>	
<b>Credit: 5</b>		

#### UNIT I

VsevolodM.Garshin - The Signal

Somerset Maugham - The Moon and the sixpence

#### UNIT II

Ruskin Bond – Time Stops at Shamli

W.W.Jacobs – The Monkey’s Paw

#### UNIT III

M. G. Vassanji - Leaving

Leo Tolstoy - How much land does a man Need?

#### UNIT IV

Tagore -The Cabuliwallah

Edgar Allen Poe – The Fall of the House of Usher

#### Unit V

Guy de Maupassant - The Blind man

Anton Chekov – The Lady with the dog

#### Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Selected Stories	Anton Chekov	Rohan	1905

<b>CORE COURSE-VI</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN06</b>	<b>DRAMA</b>	
<b>Credit: 5</b>		

### **UNIT I**

Thomas Kyd – The Spanish Tragedy

### **UNIT II**

Ben Jonson – Every Man in his Humour

### **UNIT III**

Sheridan – The School for Scandal

### **UNIT IV**

Eugene O’ Neil – The Emperor Jones

### **UNIT V**

G.B. Shaw – Pygmalion

### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	The Spanish Tragedy	Thomas Kyd	Thomas Pavier	2001
2	Every Man in his Humour	Ben Jonson	HarperTorch	1993
3	The School for Scandal	Sheridan	Kessinger	1988
4	The Emperor Jones	Eugene O’ Neil	Create space Independent Pub	1922
5	Pygmalion	G.B. Shaw	Scientific Society	1998

<b>ALLIED COURSE-III</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENA03</b>	<b>LITERARY FORMS AND TERMS</b>	
<b>Credit: 4</b>		

### **UNIT I**

Lyric, Ode, Sonnet, Epic, Elegy, Heroic Couplet

TERMS: Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile, Metaphysical Conceit, Poetic License

### **UNIT II**

Dramatic Monologue, One Act Play, Tragedy, Comedy, Masque  
TERMS: Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Absurd Theatre

### **UNIT III**

Essay, Short Story, Biography, Autobiography, Epigrams

### **UNIT IV**

Criticism, Psychoanalytical Criticism, Feminist Criticism

### **UNIT V**

Elements of Novel, Historical Novel, Detective Novel, Social Novel, Science Fiction

TERMS: Anti Climax, Stream of Consciousness, Characterization

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	A Background to the Study of English Literature	B. Prasad	Macmillan	2000
2	A Glossary of Literary Terms	M.H. Abrams	Macmillan	1957

<b>SEC-I</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENS01</b>	<b>PHONETICS AND TRANSCRIPTION</b>	
<b>Credit: 2</b>		

### **UNIT I**

Speech Mechanism and Organs of Speech

### **UNIT II**

Classification and Description of Vowel Sounds in English

### **UNIT III**

Classification and Description of Consonant Sounds in English

### **UNIT IV**

Word accent: Certain Guidelines--Rhythm, Intonation, Stress

### **UNIT V**

Transcription of Words (not exceeding three syllables)

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	A Text book of English Phonetics for Indian Students	T.Balasubramanian	Macmillan	2014
2	A Text book of English Phonetics for Indian Students	T.Balasubramanian	Trinity Press	2014



**SEMESTER-1V**

<b>CORE COURSE-VII</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code :</b> M19UEN07	<b>BRITISH LITERATURE</b>	
<b>Credit: 5</b>		

**UNIT I**

T.S. Eliot - The Waste land

**UNIT II**

William Shakespeare - Sonnet 60

Sir Thomas Wyatt - I find no peace

Rudyard Kipling -If

**UNIT III**

William Wordsworth - Preface to Lyrical Ballads

**UNIT IV**

Jonathan Swift - Gulliver's travel - Part I

**UNIT V**

George Eliot – Silas Mariner

**Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Poetry Down the Ages	Orient Blackswan	Revised Edition	1975
2	The winged word	David green	Berkley Peabody	1975
3	Preface to Lyrical Ballads	Wordsworth	Create Space Independent Publishing	2016

<b>CORE COURSE-VIII</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN08</b>	<b>SHAKESPEARE</b>	
<b>Credit: 5</b>		

#### **UNIT I**

Introduction to Shakespeare-Shakespearean Theatre, Fools and Clowns

#### **UNIT II**

Sonnets- 33, 73, 104

#### **UNIT III**

Othello

#### **UNIT IV**

Henry IV-Part I

#### **UNIT V**

A Midsummer Night's Dream

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Othello	Shakespeare	Scholastic India	2012
2	Henry IV	Shakespeare	Gyan Publishing House	2018
3	A Midsummer Night's Dream	Shakespeare	The Arden Shakespeare	2010
4	The Complete Work	Shakespeare	Wilco Publishing House	2005

<b>ALLIED COURSE- IV</b>	<b>B.A. ENGLISH</b>	<b>2019 – 2020</b>
<b>Code : M19UENA04</b>	<b>LANGUAGE AND LINGUISTICS</b>	
<b>Credit: 4</b>		

#### **UNIT I**

Introduction and Definition of Language, Characteristics of Language, Types of communication, need to study language.

#### **UNIT II**

Introduction and Definition of Linguistics, Features of Linguistics, linguistics as a science, Scope of Linguistics.

#### **UNIT III**

Levels of Linguistics Analysis, Branches of Linguistics

#### **UNIT IV**

Some Major Linguistics Concepts,  
Language/parole: CompetenceVsperformance  
The nature of Linguistic sign, Word Formation.

#### **UNIT V**

Syntagmatic and paradigmatic Relationship, substance and Form,  
Diachronic and synchronic Approaches

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Introduction to Linguistic Language, Grammar, and semantics.	D.V. Jindal Pushpinder Syal	rentice Hall of India.	2007

<b>SEC-II</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENS02</b>	<b>BASIC JOURNALISM</b>	
<b>Credit: 2</b>		

### **UNIT I**

What is Journalism – definition– Historical background and the development of Journalism in India

### **UNIT II**

Reporting – Quality of Reporting - Kinds of Reporters – Gathering information - Investigative Reporting-- Free lancing

### **UNIT III**

The Reporter-- Covering News- News Editor-The Sub-Editor-Duties and Responsibilities of Editor

### **UNIT IV**

The Art of Making Columns – Planning an Editorial Page – Anatomy of Editing – Editorials

### **UNIT V**

Headlines – Design and Make-up – Language and Style – Picture Editing and Captions Advertising Copy-reading and Proof- reading

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Professional Journalism	M.V. Kamath	VikasPublications	2007
2	Basic Journalism	R.Parthasarathy	Macmillan	1985

## SEMESTER-V

<b>CORE COURSE-IX</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code :</b> M19UEN09	<b>LITERARY THEORIES AND CRITICISM</b>	
<b>Credit: 4</b>		

### UNIT I

Feminist Criticism Eco-criticism

New Historicism

### UNIT II

Deconstruction

Reader –Response Theory Subaltern Studies

### UNIT III

Post Modernism

Psycho-Analytical Theory Marxism

### UNIT IV

John Dryden – Essay of Dramatic Poesy

### UNIT V

Allen Tate-Tension in Poetry

#### Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	English Literary Criticism and Theory: An Introductory History	M.S. Nagarajan	Orient Blackswan	2006
2	Critical Approaches to Literature	David Daiches	Longman	1984



<b>CORE COURSE-X</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN10</b>	<b>ENGLISH LANGUAGE TEACHING</b>	
<b>Credit: 4</b>		

### **UNIT I**

The English language Teaching situation in India Language Acquisition  
Theories  
Approaches, methods and Techniques

### **UNIT II**

Curriculum and syllabus Design Classroom Management  
The Teaching of Prose Text

### **UNIT III**

The Teaching of language skills The Teaching of Grammar Remedial  
Teaching

### **UNIT IV**

Language games  
Lesson Planning and Classroom observation

### **UNIT V**

Language Testing and Evaluation Constructing a Language test ELT and  
source Disciplines

### **Prescribed Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	A text book of English language Teaching	Dr. M.N. K. Bose	New century Book House (p)Ltd.	2006

<b>CORE COURSE-XI</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN11</b>	<b>NEW LITERATURE IN ENGLISH</b>	
<b>Credit: 5</b>		

### **UNIT I**

Parthasarathy - Under another sky

KishwarNaheed – I am not that Woman

Judith Wright - The Harp and the King

### **UNIT II**

P. K. Page - First Neighbours

A. D. Hope -Standardisation

JayanthaMahapatra - Life Signs

### **UNIT III**

George Orwell - Politics and the English Language

### **UNIT IV**

Henrik Ibsen - A Doll's House

### **UNIT V**

R.k.Narayan - The English Teacher

Chinua Achebe - Things Fall Apart

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Introduction to the studyof Literature	W.H.Hudson	Penguin publisher	2007
2	Politics and the English Language	George Orwell	Penguin Publisher	2015
3	A Doll's House	Henrik Ibsen	Watch meker Publisher	2013
4	The English Teacher	R.K.Narayan	Eyre & Spottiswoode	1945
5	Things Fall Apart	Chinua Achebe	Heinemann	1958

<b>CORE COURSE-XII</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN12</b>	<b>ENGLISH FOR COMPETITIVE EXAMINATIONS</b>	
<b>Credit: 4</b>		

### **UNIT I**

Nouns, Pronouns, Articles, Preposition, Adverbs and Linking words

### **UNIT II**

Exclamation, Punctuation, Phrasal Verbs, Subject- verb agreement, Homonyms, Time and Tense, Reported Speech, Active and Passive

### **UNIT III**

Paragraph - Minutes writing

### **UNIT IV**

Report writing - Essay

### **UNIT V**

CV writing, Attending Interview, Group Discussion

### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Competitive English for Professional Courses	J.K.Gangal	S. Chand Publication	1998
2	English Grammar for Today: A new introduction	Geoffry Leech	Macmillan	1973

<b>ELECTIVE COURSE-I</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENE01</b>	<b>AMERICAN LITERATURE</b>	
<b>Credit: 4</b>		

### **UNIT I**

Sylvia Plath - Mad Girl's Love Song

Robert Frost - The Death of the Hired Man

Walt Whitman- Crossing Brooklyn Ferry

### **UNIT II**

Emerson's - Self Reliance

### **UNIT III**

Arthur Miller -All My sons

### **UNIT IV**

Mark Twain - The Adventures of Tom Sawyer

### **UNIT V**

Edgar Allan Poe - The Black Cat

O' Henry -The Romance of a Busy Broker

### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Anthology of Poems	Ed.C.Subbian	Emerland	2010
2	American Literature An Anthology of prose	Ed. Dr.P.Marudana yagam	Emerland	2010
3	All My sons	Arthur Miller	Penguin Publishers	2016
4	Adventures of Tom Sawyer	Mark Twain	American Publishing Company	1876
5	The Black Cat	Edger Allan Poe	UnitedStates Saturdaypost	1843
6	The Romance of a Busy Broker	O' Henry	Penguin Publishers	1906

<b>ELECTIVE COURSE-I</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENE02</b>	<b>MEDIA ETHICS</b>	
<b>Credit: 4</b>		

#### **UNIT I**

Press Laws, Society & Democracy Constitutional Safeguards to Freedom of Press Press Commissions & their recommendations

#### **UNIT II**

Press & Registration of Books Act, 1867 Working Journalist Act  
Defamation

#### **UNIT III**

Contempt of Court Press Council Act Official Secret Act  
Parliamentary Privileges

#### **UNIT IV**

Right to Information Copyright,  
Intellectual Property Right

#### **UNIT V**

Social Responsibility of Press  
Ethics, Self-Regulation & Freedom of Expression

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Mass Media Laws & Regulations	Rao S B N Rayudu C S	Khanna Publishers	2014
2	Press in the Indian Constitution	R K Ravindran	Author Press	2011



<b>ELECTIVE COURSE-I</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENE03</b>	<b>ONE ACT PLAYS</b>	
<b>Credit: 4</b>		

### **UNIT I British**

J. M. Synge - Riders to the Sea

### **UNIT II Russian**

Anton Chekov - The Swan Song

### **UNIT III American**

Tennessee Williams - Lord Byron's Love Letter

### **UNIT IV Indian**

AsifCurrimbhoy - The Refugee

### **UNIT V African**

ErisaKironde - The Trick

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1.	Riders to the sea	J.M.Synge	Surjeet Publications	2018
2.	Swan Song	Anton Chekhov	World Publishers	1935
3.	Lord Byron's Love Letter	Tennessee Williams	Aura Classics	1999
4.	The Refugee	Asif Currimbhoy	B.H.Publishing co	1972
5.	The Trick	ErisaKironde	Penguin Publishers	1960

<b>SEC-III</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENS03</b>	<b>SOFT SKILLS</b>	
<b>Credit: 2</b>		

#### **UNIT I**

Introduction Listening and Speaking Reading Skills

#### **UNIT II**

Exit Errors Word Power

#### **UNIT III**

Career Concerns Pleasing Personality

#### **UNIT IV**

Think Tank Management Magic

#### **UNIT V**

Leading Light Enhance and Empower

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Competitive English for Professional Courses	J.K.Gangal	S.Chand	1990
2	Soft Skills for Career Communication,	Dr V. Saraswathi and Dr. RevathiViswana than	Preesat	1987

## SEMESTER-VI

<b>CORE COURSE-XIII</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN13</b>	<b>GREEN LITERATURE</b>	
<b>Credit: 4</b>		

### UNIT I

William Shakespeare – Sonnet 20

John Keats – Bright Star, Would I Were

Wallace Stevens- The Snow Man

Robert Frost – Stopping by Woods on a Snowy Evening

### UNIT II

Rabindranath Tagore – She Dwelt on the Hill Side

Sarojini Naidu – Autumn Song

### UNIT III

Thoreau –Where I lived and what I lived For

### UNIT IV

Anton Chekhov – The Cherry Orchard

### UNIT V

T.S Eliot – Tradition and Individual Talent

#### Text Books:

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	Where I lived and what I lived for	Thoreau	Penguin	2006
2	The Cherry Orchard	Anton Chekhov	Digireads.com	2008
3	Modern Literary Criticism B And Theory A History	Habib	Blackwell	2008

<b>CORE COURSE-XIV</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN14</b>	<b>CLASSICS IN TRANSLATION</b>	
<b>Credit: 4</b>		

#### **UNIT I**

Epic – Ramayana (SundaraKandam)

#### **UNIT II**

Virgil– Aeneid (Book I)

Thiruvalluvar - Thirukural (1 to 10) Education

#### **UNIT III Drama**

Kalidas - Sakuntalam

#### **UNIT IV Prose**

The book of job (from Bible)

#### **UNIT V Fiction**

Kalki - Parthibankanavu

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Routledge Encyclopedia of Translation Studies	M.Baker (Ed)	Routledge	1988
2	Comparative Literature: A Critical Introduction	S.Bassnett	Blackwell	1993

<b>CORE COURSE-XV</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UEN15</b>	<b>ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS</b>	
<b>Credit: 5</b>		

### **UNIT I**

1. Modern Literature (1370- 1600)Poetry
2. Modern Literature (1370- 1600)Prose
3. Modern Literature (1370 - 1600)Drama
4. The Age of Chaucer(1340-1400)
5. From Chaucer to the Renaissance (1400-1520)

### **UNIT II**

1. Renaissance(1520-1590)
2. Age of Shakespeare(1590-1616)
3. Shakespeare's Contemporaries and the Successors(1580-1625)
4. Milton and Dryden (1625-1700) Puritanism &Restoration
5. Restoration Prose(1660-1700)

### **UNIT III**

1. Classicism(1700-1740)
2. Classicism(1740-1770)
3. The Pre- Romantic Period(1770-1798)
4. Wordsworth & Coleridge (1798-1832)Romanticism
5. Walter Scott (1798-1832) RomanticPeriod

### **UNIT IV**

1. The Romantic Period (1798-1832) Second Generation ofPoets
2. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, andRuskin
3. Victorian Era (1832-1875) Poetry &Novel
4. New Divergencies(1875-1914)
5. Twentieth Century (1914-1970)

### **UNIT V**

1. The Twentieth Century (1914-1970) The Novel & The ShortStory
2. The Twentieth Century (1914-1970) TheTheatre
3. The Twentieth Century (1914-1970)Poetry
4. The Twentieth Centruy6 (1914-1970)Criticism
5. Literary Quotes (Marlow to ModernTime)

### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	English Literature for Competitive Examinations	Devaraj	Emerald Publishers	2007
2	UGC NET/SLET	Surya Pal Yadav	Upkar	2009

<b>ELECTIVE COURSE-II</b>	<b>B.A. ENGLISH</b>	<b>2019 – 2020</b>
<b>Code : M19UENE04</b>	<b>WOMEN'S WRITING IN ENGLISH</b>	
<b>Credit: 4</b>		

#### **UNIT I**

Jenny Ins - Wonder Women  
 Supata Bhattacharya - Draupadi  
 Prathiba Nandakumar - Poem

#### **UNIT II**

Sarojini Naidu - Coromandel Fishers  
 Christiana Georgina Rossetti - Uphill  
 Sashi Deshpande - Writing from the Margins

#### **UNIT III**

Doris Lessing - England Vs England  
 Alice Walker - Am I Blue?

#### **UNIT IV**

Toni Morrison - Beloved

#### **UNIT V**

Margaret Laurence - A Jest of God  
 Anita Nair - Ladies Coupe

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Beloved	Toni Morrison	Alfred A. Knopf	1987
2	A Jest of God	Margaret Laurence	San Al	1988
3	Ladies Coupe	Anita Nair	Martin's Griffin	2004
4	Am I Blue	Alice Walker	Harper Teen	1995

<b>ELECTIVE COURSE-II</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENE05</b>	<b>AFRICAN AMERICAN LITERATURE</b>	
<b>Credit: 4</b>		

#### **UNIT I**

Claude McKay- If We Must Die

Countee Cullen- Yet Do I

Marvel Jean Toomer- Reapers

Maya Angelou- Alone

Gwendolyn Brooks- The Ballad of Rudolph Reed

#### **UNIT II**

W.E.B. Du Bois - Criteria of Negro Art

#### **UNIT III**

Langston Hughes's - Mullato

#### **UNIT IV**

Richard Wright - Black Boy

#### **UNIT V**

Ann Petry - The Novel As Social Criticism

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Afro-American Writing an Anthology of Prose and Poetry	Richard A. Long	Penn State University	1990
2	Mullato	Langstan Hughes	Vander Pilt	1935
3	Black Boy	Richard Wright	Harber	2017

<b>ELECTIVE COURSE-II</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENE06</b>	<b>CONTEMPORARY AMERICAN LITERATURE</b>	
<b>Credit: 4</b>		

### **UNIT I**

E. E. Cummings - All in Green Went My Love Riding

Robinson Jeffers - Shine, Republic

Theodore Roethke - I Knew a Woman

Allen Ginsberg - A Supermarket in California

Marianne Moore -The Mind is an Enchanting Thing

### **UNIT II**

Edward Albee - Who's Afraid of Virginia Woolf?

### **UNIT III**

Woody Allen - Death Knocks

### **UNIT IV**

Malcolm x - The Autobiography of Malcolm X

Eldridge Cleaver - The Muhammad Ali Patterson Fight

### **UNIT V**

Toni Morrison – Jazz

### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	An Anthology of Contemporary American Poetry	Cary Nelson	Oxford university	1910
2	Death Knocks	Woody Allen	New York Publisher	1968
3	Jazz	Toni Morison	Vintage Publication	1992



<b>CORE PRACTICAL-I</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENP01</b>	<b>COMMUNICATION SKILLS</b>	
<b>Credit: 4</b>		

External Examination: 75 Marks Internal Examination: 25 Marks

### **UNIT I**

Pronunciation and Neutralization of Accent

### **UNIT II**

Communication Skills Telephone Skills

### **UNIT III**

#### **Writing Skills**

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
  - i. Announcements in Radio & T.V about Programmes and Missing Persons
  - ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
- c. Filling up forms
  - i. Money Order Forms
  - ii. Telegram
  - iii. Railway Reservation/Cancellation Forms
- iii. Filling up Forms
  - iv. Mobile Connection Form
  - v. Passport Application Form
  - vi. Bank A/C opening Form
- d. Preparing Advertisements and Brochures

### **UNIT IV**

#### **A. Group Discussion Skills**

- a. Dress and Appearance
- b. Motivation
- c. Importance of being calm, friendly & cool
- d. Importance of Listening
- e. Leadership qualities
- f. Knowledge of the subject
- g. Delivery
  - i. Body Language
  - ii. Voice Modulation
- iii. Language: simple, specific, intelligible, concrete & sensuous
- iv. Brevity
- v. Humour

Note: Students are to be trained to group – discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government,

Human rights etc.

## **B. Public Speaking Skills**

- a. Preparation
- b. Knowledge of the subject
- c. Dress and Appearance
- d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence
- e. Use of Anecdotes
- f. Sensing the Audience
- g. Overcoming fear
- h. Time – Management
- i. Encountering a hostile atmosphere

## **C. Reading Skills:**

- a. Pronunciation, Stress & Intonation
- b. Fluency

## **UNIT V**

### **a. Interview Skills**

- a. Making the Interview –File
- b. Preparation for the Interview
- c. Dress and Appearance
- d. Entry & Exit
- e. Eye –Contact
- f. Gestures and Postures
- g. Presence of Mind
- h. Communication Skills
- i. Knowledge
- j. Brevity and Accuracy
- k. Leadership Qualities
- l. Negative Aspects

### **b. Magazine Making:**

For magazine making 8 to 10 students can be done in a group. Totally they should publish three magazines that can be published in every month before the practical examinations.

### **Guidelines for Conducting Practical Examination**

**Note 1:** Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests.

**Note 2:** For the test in Interview Skills students are required to bring their CV with them

**For Units I & II: Practice Book**

A course in Listening and Speaking – I (with CD) by V. Sasikumar, P KiranmaiDutt and GeethaRajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practicebook.

**For Unit IV A: Group Discussion Skills** ‘Group Discussion’ by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

**For Unit IV B: Public Speaking Skills**

‘Better speeches made easy’ by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E-mail: [goyal@vsnl.com](mailto:goyal@vsnl.com).

**For Unit V A: Interview Skills**

i. ‘The art and Techniques of Interviews’ by B.S Sijwal and InduSijwal Pub. byArihant Publications, Kalindi Transport Nagar, Meerut -2 (U.P) – 250003.

ii. ‘Interview Manual – Interview Techniques and Model Interviews’ by Abdul Hashem Pub. by Ramesh Publishing House, 12- H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110002.

**Text Books:**

S.NO	TITLE OF THE BOOK	AUTHOR	PUBLISHER	YEAR OF PUBLICATION
1	A Course in Listening and Speaking	V. Sasikumar	Foundation Books	2015
2	Group Discussion	Dr.B.R.Kishore	VeeKumar Publications	2010

<b>SEC-IV</b>	<b>B.A. ENGLISH</b>	<b>2019 - 2020</b>
<b>Code : M19UENS04</b>	<b>CREATIVE WRITING</b>	
<b>Credit: 2</b>		

#### **UNIT I**

Rhymes, Free Verse Jokes and Think pieces Article Writing

#### **UNIT II**

Descriptive Passages Short Stories

#### **UNIT III**

Report Writing Review Writing for books and films

#### **UNIT IV**

Writing for T.V Radio and Magazine Freelance Writing

#### **UNIT V**

Preparation of Web Content Advertisement Writing Types of advertising and advertising media Writing techniques in effective advertisement Code of ethics for advertisement Advertising and marketing.

#### **Text Books:**

<b>S.NO</b>	<b>TITLE OF THE BOOK</b>	<b>AUTHOR</b>	<b>PUBLISHER</b>	<b>YEAR OF PUBLICATION</b>
1	Creative Writing	Log swan	Emerald	2009
2	Creative Writing	Isabelle Krishnan	FairField	2013



# MAHENDRA ARTS & SCIENCE COLLEGE (Autonomous)

Affiliated to Periyar University, Salem.

Accredited by NAAC with 'A' Grade & Recognized u/s 2(f) and 12(B) of the UGC Act 1956  
Kalippatti - 637 501, Namakkal (Dt), Tamil Nadu.

## DEPARTMENT OF ENGLISH

### List of Courses Focusing on Employability/ Entrepreneurship/ Skill Development (Regulations - 2016)

#### Programme: B.A. ENGLISH

S.No.	Course Name	Course Code	Employability	Entrepreneurship	Skill Development
1.	CORE - I FICTION	M16UEN01	✓		
2.	CORE - II POETRY	M16UEN02	✓		
3.	SOCIAL HISTROY OF ENGLAND	M16UENA01	✓		
4.	PRESENTATION SKILLS	M16UENVA01			✓
5.	CORE - III PROSE	M16UEN03	✓		
6.	INDIAN WRITING IN ENGLISH	M16UENE04	✓		
7.	AFRICAN AMERICAN LITERATURE	M16UENE02	✓		
8.	CONTEMPORARY AMERICAN LITERATURE	M16UENE03	✓		
9.	HISTORY OF ENGLISH LITERATURE	M16UENA02	✓		
10.	COMMUNICATIVE ENGLISH	M16UENVA02			✓
11.	CORE - IV SHORT STORIES	M16UEN04	✓		
12.	LITERARY FORMS AND TERMS	M16UENA03	✓		
13.	PHONETICS AND TRANSCRIPTIONS	M16UENS01			✓
14.	PERSONALITY DEVELOPMENT	M16UENS02			✓
15.	INTERPERSONAL SOFT SKILLS	M16UENS03			✓
16.	CORE - V BRITISH LITERATURE	M16UEN05	✓		
17.	LANGUAGE AND LINGUISTICS	M16UENA04	✓		
18.	CREATIVE WRITING	M16UENS04			✓

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S.No.	Course Name	Course Code	Employability	Entrepreneurship	Skill Development
19.	COMMUNICATION FOR PLACEMENT	M16UENS05			✓
20.	SOFT SKILLS	M16UENS06			✓
21.	CORE – VI DRAMA	M16UEN06	✓		
22.	CORE - VII LITERARY CRITICISM	M16UEN07	✓		
23.	CORE - VIII ENGLISH LANGUAGE TEACHING	M16UEN08	✓		
24.	CORE - IX NEW LITERATURE IN ENGLISH	M16UEN09	✓		
25.	CORE - X ENGLISH FOR COMPETITIVE EXAMINATIONS	M16UEN10			✓
26.	AMERICAN LITERATURE	M16UENE04	✓		
27.	MEDIA ETHICS AND LAWS	M16UENE05			✓
28.	ONE-ACT PLAYS	M16UENE06	✓		
29.	CORE - XI SHAKESPEARE	M16UEN11	✓		
30.	CORE - XII COMMONWEALTH LITERATURE	M16UEN12	✓		
31.	CORE - XIII CLASSICS IN TRANSLATION	M16UEN13	✓		
32.	CORE - XIV WOMEN'S WRITING IN ENGLISH	M16UEN14	✓		
33.	CORE - XV ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	M16UEN15	✓		
34.	PRACTICALS - COMMUNICATION SKILLS-PRACTICAL	M16UENP01			✓



**Head of the Department**

Mrs. R. SRIDEVI, M.C.A., M.A., M.Phil., (Ph.D)

Head & Assistant Professor

Department of English

Mahendra Arts & Science College (Autonomous)

Kalippatti, Namakkal-Dt. Tamil Nadu-637501.

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**Principal**

**PRINCIPAL**

**MAHENDRA ARTS & SCIENCE COLLEGE**

(Autonomous)

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#### Programme: B.A. ENGLISH

S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship/ Skill development	Year of introduction (during the last five years)
1.	CORE – I FICTION	M16UEN01	Employability	2016 - 2017
2.	CORE – II POETRY	M16UEN02	Employability	2016 - 2017
3.	ALLIED- I SOCIAL HISTORY OF ENGLAND	M16UENA01	Employability	2016 - 2017
4.	VALUE ADDED -PRESENTATION SKILLS	M16UENVA01	Skill development	2016 - 2017
5.	CORE – III PROSE	M16UEN03	Employability	2016 - 2017
6.	ELECTIVE-I INDIAN WRITING IN ENGLISH	M16UEN04	Employability	2016 - 2017
7.	ELECTIVE- I AFRICAN AMERICAN LITERATURE	M16UENE02	Employability	2016 - 2017
8.	ELECTIVE-I CONTEMPORARY AMERICAN LITERATURE	M16UENE03	Employability	2016 - 2017
9.	ALLIED-II HISTORY OF ENGLISH LITERATURE	M16UENA02	Employability	2016 - 2017
10.	VALUE ADDED -COMMUNICATIVE ENGLISH	M16UENVA02	Skill development	2016 - 2017
11.	CORE – IV SHORT STORIES	M16UEN04	Employability	2016 - 2017
12.	ALLIED-III LITERARY FORMS AND TERMS	M16UENA03	Employability	2016 - 2017
13.	SBEC - I- PHONETICS & TRANSCRIPTION	M16UENS01	Skill development	2016 - 2017
14.	SBEC- II - PERSONALITY DEVELOPMENT	M16UENS02	Skill development	2016 - 2017
15.	SBEC- III - INTERPERSONAL SOFT SKILLS	M16UENS03	Skill development	2016 - 2017
16.	CORE – V BRITISH LITERATURE	M16UEN05	Employability	2016 - 2017
17.	ALLIED PAPER-IV LANGUAGE AND LINGUISTICS	M16UENA04	Employability	2016 - 2017
18.	SBEC- IV- CREATIVE WRITING	M16UENS04	Skill development	2016 - 2017
19.	SBEC -V COMMUNICATION FOR PLACEMENT	M16UENS05	Skill development	2016 - 2017

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S.No.	Name of the Course	Course Code	Employability/ Entrepreneurship/ Skill development	Year of introduction (during the last five years)
20.	SBEC -VI- SOFT SKILLS	M16UENS06	Skill development	2016 - 2017
21.	CORE – VI DRAMA	M16UEN06	Employability	2016 - 2017
22.	CORE – VII LITERARY CRITICISM	M16UEN07	Employability	2016 - 2017
23.	CORE – VIII ENGLISH LANGUAGE TEACHING	M16UEN08	Employability	2016 - 2017
24.	CORE – IX NEW LITERATURE IN ENGLISH	M16UEN09	Employability	2016 - 2017
25.	CORE – X ENGLISH FOR COMPETITIVE EXAMINATIONS	M16UEN10	Skill development	2016 - 2017
26.	ELECTIVE II - AMERICAN LITERATURE	M16UENE04	Employability	2016 - 2017
27.	ELECTIVE II- MEDIA ETHICS	M16UENE05	Skill development	2016 - 2017
28.	ELECTIVE II - ONE ACT PLAYS	M16UENE06	Employability	2016 - 2017
29.	CORE – XI SHAKESPEARE	M16UEN11	Employability	2016 - 2017
30.	CORE – XII COMMONWEALTH LITERATURE	M16UEN12	Employability	2016 - 2017
31.	CORE – XIII CLASSICS IN TRANSLATION	M16UEN13	Employability	2016 - 2017
32.	CORE – XIV WOMEN’S WRITING IN ENGLISH	M16UEN14	Employability	2016 - 2017
33.	CORE – XV ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	M16UEN15	Employability	2016 - 2017
34.	PRACTICALS - COMMUNICATION SKILLS-PRACTICAL	M16UENP01	Skill development	2016 - 2017



**Head of the Department**

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**Principal**

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## **BACHELOR OF ARTS**

### **CHOICE BASED CREDIT SYSTEM**

#### **SYLLABUS FOR B.A. ENGLISH**

**For the students  
admitted from the  
Academic Year 2016-2017 onwards**

**PRINCIPAL**  
**MAHENDRA ARTS & SCIENCE COLLEGE**  
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**Kalippatti (PO) - 637 501, Namakkal (Dt)**

**OBJECTIVES OF THE PROGRAMME:**

The twin components of the programme are language and literature. The literature component fulfils the need for enhancing moral values in a social environment where these values are fast deteriorating. The language component with a practical paper in communication skills takes care of present day job requirements.

**CONDITION FOR ADMISSION:**

A candidate who has passed Higher Secondary Examination (HSC) in the subject of English under Higher Secondary Board Of Examination, Tamil Nadu or as per set by the Government of Tamil Nadu or an examination accepted as equivalent thereto by the Syndicate subject to such conditions as may be prescribed thereto is permitted to appear and qualify for the B.A., English Degree examination of this university after a course of study of three academic years.

**DURATION OF THE PROGRAMME:**

The duration of the programme is three years consisting of two semesters each in one academic year. Semester pattern with Internal Assessment will be followed. Totally there will be six semesters in all the three years.

**PROGRAMME OF STUDY:**

The Programme of Study shall comprise instruction in the following subjects according to the syllabus and books prescribed from time to time.

**Examinations:**

At the end of each Semester there will be examinations in each paper for three hours.

**INTERNAL MARKS (MAJOR/ ALLIED) UG**

<b>THEORY</b>	<b>COMPONENTS</b>	<b>MARKS</b>
	Attendance	<b>5</b>
	Assignment	<b>5</b>
	Internal Test-I	<b>5</b>
	Internal Test-II	<b>5</b>
	Model Exam	<b>5</b>
	<b>TOTAL</b>	<b>25</b>
<b>Attendance</b>	96-100%	<b>5</b>
	91-95%	<b>4</b>
	86-90%	<b>3</b>
	81-85%	<b>2</b>
	76-80%	<b>1</b>
	75% And Below	<b>0</b>

**PASSING MINIMUM:**

A candidate shall be declared to have passed the examination if the candidate secures not less than 10 marks in CIA and 30 marks in the Semester exam in each theory paper.

For the Practical paper, a minimum of 40 marks out of 100 marks is required to pass the programme.

**CLASSIFICATION OF SUCCESSFUL CANDIDATES:**

Each paper carries a maximum of	100 Marks
The passing minimum is	40 Marks
40% and above but below 50%	Third Class
50% and above but below 60%	Second Class
60% and above but below 75%	First Class
75% and above	FIRST CLASS with DISTINCTION

**MAXIMUM DURATION FOR THE COMPLETION OF THE UG PROGRAMME:** The maximum duration for the completion of the UG Programme shall not exceed twelve semesters.

### UG SYLLABUS (2016-2017 ONWARDS)

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/ Wk	Credit	Marks		Total marks
						IA	EA	
I	I	M16UFTA01	TAMIL –I	5	3	25	75	100
	II	M16UFEN01	ENGLISH-I	5	3	25	75	100
	III	M16UEN01	FICTION	5	5	25	75	100
	III	M16UEN02	POETRY	5	4	25	75	100
	III	M16UENA01	ALLIED- I SOCIAL HISTORY OF ENGLAND	6	4	25	75	100
	IV	M16UVN01	VALUE EDUCATION – YOGA	2	2	25	75	100
	V	M16UENVA01	VALUE ADDED - PRESENTATION SKILLS	2	1	-	100	100
		TOTAL		30	22			700

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/ Wk	Credit	Marks		Total marks
						IA	EA	
II	I	M16UFTA02	TAMIL-II	5	3	25	75	100
	II	M16UFEN02	ENGLISH-II	5	3	25	75	100
	III	M16UEN03	PROSE	5	5	25	75	100
	III	M16UENE01	ELECTIVE-I INDIAN WRITING IN ENGLISH	5	4	25	75	100
		M16UENE02	ELECTIVE- I AFRICAN AMERICAN LITERATURE					
		M16UENE03	ELECTIVE-I CONTEMPORARY AMERICAN LITERATURE					
	III	M16UENA02	ALLIED-II HISTORY OF ENGLISH LITERATURE	6	4	25	75	100
	IV	M16UVE02	ENVIRONMENTAL STUDIES	2	2	25	75	100
	V	M16UENVA02	VALUE ADDED - COMMUNICATIVE ENGLISH	2	1	-	100	100
		TOTAL		30	22			700

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/ Wk	Credit	Marks		Total marks
						IA	EA	
III	I	M16UFTA03	TAMIL-III	5	3	25	75	100
	II	M16UFEN03	ENGLISH -III	5	3	25	75	100
	III	M16UEN04	SHORT STORIES	6	5	25	75	100
	III	M16UENA03	ALLIED-III LITERARY FORMS AND TERMS	6	4	25	75	100
	IV	M16UENS01	SBEC - I- PHONETICS & TRANSCRIPTION	2	2	25	75	100
	IV	M16UENS02	SBEC- II - PERSONALITY DEVELOPMENT	2	2	25	75	100
	IV	M16UENS03	SBEC- III - INTERPERSONAL SOFT SKILLS	2	2	25	75	100
	IV	M16UCSN02	COM PUTER SKILLS-I NMEC	2	2	25	75	100
		TOTAL		30	23	-	-	800

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/ Wk	Credit	Marks		Total marks
						IA	EA	
IV	I	M16UFTA04	TAMIL-IV	5	3	25	75	100
	II	M16UFEN04	ENGLISH -IV	5	3	25	75	100
	III	M16UEN05	BRITISH LITERATURE	6	5	25	75	100
	III	M16UENA04	ALLIED PAPER-IV LANGUAGE AND LINGUISTICS	6	4	25	75	100
	IV	M16UENS04	SBEC- IV- CREATIVE WRITING	2	2	25	75	100
	IV	M16UENS05	SBEC -V COMMUNICATION FOR PLACEMENT	2	2	25	75	100
	IV	M16UENS06	SBEC -VI- SOFT SKILLS	2	2	25	75	100
	IV	M16UCSN04	NMEC-II COMPUTER SKILLS	2	2	25	75	100
		TOTAL		30	23	-	-	800

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/ Wk	Credit	Marks		Total marks
						IA	EA	
V	III	M16UEN06	DRAMA	5	4	25	75	100
	III	M16UEN07	LITERARY CRITICISM	5	4	25	75	100
	III	M16UEN08	ENGLISH LANGUAGE TEACHING	5	5	25	75	100
	III	M16UEN09	NEW LITERATURE IN ENGLISH	5	4	25	75	100
	III	M16UEN10	ENGLISH FOR COMPETITIVE EXAMINATIONS	5	5	25	75	100
	III	M16UENE04	ELECTIVE II - AMERICAN LITERATURE	5	4	25	75	100
		M16UENE05	ELECTIVE II- MEDIA ETHICS AND LAWS					
		M16UENE06	ELECTIVE II - ONE ACT PLAYS					
		TOTAL		30	26	-	-	600

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/ Wk	Credit	Marks		Total marks
						IA	EA	
VI	III	M16UEN11	SHAKESPEARE	5	4	25	75	100
	III	M16UEN12	COMMONWEALTH LITERATURE	5	4	25	75	100
	III	M16UEN13	CLASSICS IN TRANSLATION	5	5	25	75	100
	III	M16UEN14	WOMEN’S WRITING IN ENGLISH	5	5	25	75	100
	III	M16UEN15	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS	5	5	25	75	100
	III	M16UENP01	PRACTICALS - COMMUNICATION SKILLS- PRACTICAL	5	4	25	75	100
	V	M16UEX01	EXTENSION ACTIVITIES*		1			
		TOTAL		30	28	-	-	600
TOTAL CREDITS				180	144			3900

## ALLIED

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/Wk	Credit	Marks		Total marks
I	III	M16UENA01	ALLIED- I SOCIAL HISTORY OF ENGLAND	6	4	25	75	100
II	III	M16UENA02	ALLIED-II HISTORY OF ENGLISH LITERATURE	6	4	25	75	100
III	III	M16UENA03	ALLIED-III LITERARY FORMS AND TERMS	6	4	25	75	100
IV	III	M16UENA04	ALLIED PAPER-IV LANGUAGE AND LINGUISTICS	6	4	25	75	100

## ELECTIVE

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/Wk	Credit	Marks		Total marks
II	III	M16UENE01	ELECTIVE-I INDIAN WRITING IN ENGLISH	5	4	25	75	100
		M16UENE02	ELECTIVE- I AFRICAN AMERICAN LITERATURE	5	4	25	75	100
		M16UENE03	ELECTIVE-I CONTEMPORARY AMERICAN LITERATURE	5	4	25	75	100
V	III	M16UENE04	ELECTIVE II - AMERICAN LITERATURE	5	4	25	75	100
		M16UENE05	ELECTIVE II- MEDIA ETHICS AND LAWS	5	4	25	75	100
		M16UENE06	ELECTIVE II - ONE ACT PLAYS	5	4	25	75	100



**VAC**

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/Wk	Credit	Marks	Total marks
I	V	M16UENVA01	VALUE ADDED - PRESENTATION SKILLS	2	1	100	100
I	V	M16UENVA01	VALUE ADDED - COMMUNICATIVE ENGLISH-I	2	1	100	100
II	V	M16UENVA02	VALUE ADDED - COMMUNICATIVE ENGLISH	2	1	100	100
II	V	M16UENVA02	VALUE ADDED - COMMUNICATIVE ENGLISH-II	2	1	100	100

**NMEC**

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/Wk	Credit	Marks		Total marks
III	IV	M16UENN01	SKILLS FOR EMPLOYMENT-I	2	2	25	75	100
III	IV	M16UENN02	CONTENT WRITING	2	2	25	75	100
IV	IV	M16UENN03	SKILLS FOR EMPLOYMENT-II	2	2	25	75	100
IV	IV	M16UENN04	NEW WRITING SPACES AND POETICS OF THE NEW MEDIA	2	2	25	75	100

## SBEC

SEM	PAPER	COURSE CODE	COURSE TITLE	Hrs/ Wk	Credit	Marks		Total marks
III	IV	M16UENS01	SBEC - I- PHONETICS & TRANSCRIPTION	2	2	25	75	100
	IV	M16UENS02	SBEC- II - PERSONALITY DEVELOPMENT	2	2	25	75	100
	IV	M16UENS03	SBEC- III - INTERPERSONAL SOFT SKILLS	2	2	25	75	100
IV	IV	M16UENS04	SBEC- IV- CREATIVE WRITING	2	2	25	75	100
	IV	M16UENS05	SBEC -V COMMUNICATION FOR PLACEMENT	2	2	25	75	100
	IV	M16UENS06	SBEC -VI- SOFT SKILLS	2	2	25	75	100

<b>Core - I</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN01</b>	<b>FICTION</b>	
<b>Credit:5</b>		

## **UNIT I**

Charlotte Bronte - Jane Eyre

## **UNIT II**

Charles Dickens - The Great Expectations

## **UNIT III**

Thomas Hardy - The Mayor of Caster Bridge

## **UNIT IV**

Walter Scott - Kenilworth

## **UNIT V**

Aldous Huxley - Brave New World

<b>Core - II</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN02</b>	<b>POETRY</b>	
<b>Credit:4</b>		

## **UNIT I**

Edmund Spenser: The Bridal Beauty (But if ye saw ... and paired – 19 lines... from Epithalamion)

William Shakespeare: All the world's a stage

## **UNIT II**

Milton - On His Blindness

Robert Burns - A Red, Red Rose

## **UNIT III**

William Wordsworth - Lines written in Early Spring

Samuel Taylor Coleridge -Kubla Khan

## **UNIT IV**

P.B. Shelley - Ode to the West Wind

John Keats - Ode to the Nightingale

## **UNIT V**

Tennyson - Ulysses

W. B. Yeats - A prayer for My Daughter

## **Books Recommended:**

Poetry Down the Ages, Orient Blackswan

<b>Allied I</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENA01</b>	<b>SOCIAL HISTORY OF ENGLAND</b>	
<b>Credit : 4</b>		

## **UNIT I**

The Reformation and the Counter Reformation

The Stuart Age

Puritanism

Colonial Expansion

Restoration Age: Social Life

## **UNIT II**

The Age of Queen Anne

Hanoverian England

The Industrial Revolution

The Agrarian Revolution

The Rise of Methodism

The American War of Independence

## **UNIT III**

The Effects of French Revolution

The Victorian Age

The Reform Bill

The Development of Transport and Communication

The Development of Education in 19th Century

## **UNIT IV**

The Dawn of 20th Century

Life between two World Wars

The Effects of World War II

Social Security and the welfare state

The Effects of Cold War

Life in the Sixties and Seventies

## **UNIT V**

Life in the Eighties

Trade Unionism

The Origin and Growth of Political Parties

Contemporary Life in England

### **Books Recommended:**

G.M. Trevelyan: English Social History, Longman, London

A.G.Xavier: An Introduction to the Social History of England

Padmaja Ashok: The social History of England, Orient Blackswan

<b>VAC I</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UVA01</b>	<b>PRESENTATION SKILLS</b>	
<b>Credit : 1</b>		

## **UNIT I**

**Powerful Presentation (1-15)**

## **UNIT II**

Reinforcement (16-30)

## **UNIT III**

**Using visual aids (31-46)**

## **UNIT IV**

Types and Methods of Presentations (47-59)

## **UNIT V**

**Obstacles to Presentation (61-75)**

### **Prescribed Book :**

Roz Townsend : Presentation Skills for the Upwardly Mobile, Emerald Chennai

<b>Core III</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN03</b>	<b>PROSE</b>	
<b>Credit : 5</b>		

## **UNIT I**

Francis Bacon - 1. Of Parents

2. Of Truth

## **UNIT II**

Joseph and Richard Steel - 1. Sir Roger at Church

2. His Account of His Disappointment In Love

## **UNIT III**

Charles Lamb - 1. A Dissertation upon The Roast Pig

2. New Year's Eve

## **UNIT IV**

E. V. Lucas - Tight Corners

J. B. Priestly - On Getting Off To Sleep

## **UNIT V**

Khushwant Singh - The Portrait of a Lady

N. Kalyani - Fall of a Sparrow

### **Books Recommended:**

M.G. Nayar (Ed): A Galaxy of English Essayist: From Bacon to Beerbohrn, Macmillan.



<b>ELECTIVE I</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENE01</b>	<b>INDIAN WRITING IN ENGLISH</b>	
<b>Credit : 4</b>		

### **UNIT I**

JayantaMahapatra - In a Night of Rain

A. K. Ramanujan - Small Scale Reflections on a Great House

ArunKolatkarak - An Old Woman

### **UNIT II**

Dr. A.P.J. Abdul Kalam - The Power of Prayer

AmitavGhosh - The Town by the Sea

### **UNIT III**

GirishKarnad -The Dreams of Tipu Sultan

### **UNIT IV**

R.K.Narayan - The Financial Expert

### **UNIT V**

Sathyajit Ray - The Guest

ManoharMalgonkar - Upper division love

SudhaMoorthy - The Old Man and his God; discovering the spirit of India

### **Books Recommended:**

1. Poetry Down the ages Orient Blackswan Revised Edition

2. SaleemPeeradina (ed.): *Contemporary Indian Poetry in English*, Macmillan Publishers India Ltd.

<b>ELECTIVE II</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENE02</b>	<b>AFRICAN AMERICAN LITERATURE</b>	
<b>Credit : 4</b>		

### **UNIT I Poetry**

Claude McKay- If We Must Die

Countee Cullen- Yet Do I Marvel

Jean Toomer- Reapers

Maya Angelou- Alone

Gwendolyn Brooks- The Ballad of Rudolph Reed

### **UNIT II Prose**

W.E.B. Du Bois - Criteria of Negro Art

### **UNIT III Drama**

Langston Hughes's - Mullato

### **UNIT IV Fiction**

Richard Wright - Black Boy

### **UNIT V Criticism**

Ann Petry - The Novel As Social Criticism

<b>ELECTIVE III</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENE03</b>	<b>CONTEMPORARY AMERICAN LITERATURE</b>	
<b>Credit : 4</b>		

### **UNIT I Poetry Detailed**

E. E. Cummings - All in green went my love riding

Robinson Jeffers - Shine, Republic

Theodore Roethke - I Knew a Woman

### **POETRY Non-Detailed**

Allen Ginsberg - A Supermarket in California

Marianne Moore -The Mind is an Enchanting Thing

### **UNIT II**

Edward Albee - Who's Afraid of Virginia Woolf?

### **UNIT III Drama**

Woody Allen - Death Knocks

### **UNIT IV Prose**

Malcolm x - Nightmare in the Autobiography of Malcolm x

Eldridge Cleaver - The Muhammad Ali Patterson Fight

### **UNIT V Fiction**

Toni Morrison - Jazz

<b>ALLIED II</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENA02</b>	<b>HISTORY OF ENGLISH LITERATURE</b>	
<b>Credit : 4</b>		

## **UNIT I CHAUCER AND ELIZABETHAN AGE**

### **POETRY:**

1. Chaucer

2. Wyatt and Surrey

### **PROSE:**

Bacon and his Essays

### **DRAMA:**

1. University Wits

2. Shakespeare

3. Ben Jonson

## **UNIT II THE AGE OF MILTON**

1. Milton

2. The Metaphysical Poets-Donne and his followers

3. Dryden and Pope

## **UNIT III THE RESTORATION AGE**

1. Prose-Addison, Steele, Dr.Johnson

2. Fiction-Swift, Fielding

3. Drama-Congreve, Sheridan

## **UNIT IV THE ROMANTIC AGE AND THE VICTORIAN AGE**

1. Romantic Poets-Wordsworth, Coleridge, Shelley & Keats

2. Romantic Novelists-Scott, Jane Austen

3. Romantic Prose Writers-Charles Lamb, Hazlitt

4. Victorian Poets-Tennyson, Browning

5. Victorian Novelists- Charles Dickens, Thomas Hardy

6. Victorian Prose Writers-John Ruskin, Arnold

## **UNIT V TWENTIETH CENTURY LITERATURE**

1. Twentieth Century Poetry-G.M. Hopkins, T.S. Eliot

2. Twentieth Century Prose-A.G. Gardiner, Chesterton

3. Twentieth Century Drama-Oscar Wilde, G.B.Shaw

4. Twentieth Century Fiction-Virginia Woolf, D.H.Lawrence

### **Books Recommended:**

W.H. Hudson. : *An Outline History of English Literature*

Edward Albert: *History of English Literature*

Crompton & Rickett: *History of English Literature*

K R Ramachandran Nair: *Essays on the History of English literature, Emerald Publishers*

<b>VAC II</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UVA02</b>	<b>COMMUNICATIVE ENGLISH</b>	
<b>Credit : 1</b>		

#### **UNIT I**

Communication oral- Seeking permission, Offering suggestion and giving advice, apologizing

#### **UNIT II**

Writing skills- E-Mail, Advertisement

#### **UNIT III**

Group discussions, Resume

#### **UNIT IV**

Writing skills professional- Report writing, Minutes writing

#### **UNIT V**

Interview handling techniques

#### **Books Recommended:**

1. Communication skills for Undergraduates by T.M. Farhahulla, R&A Publications.

<b>Core IV</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN04</b>	<b>SHORT STORIES</b>	
<b>Credit : 5</b>		

## **UNIT I**

V. SevolodM.Garshin - The Signal

W. Somerset Maugham - The man with the Scar

## **UNIT II**

H.G. Wells - The Stolen Bacillus

O. Henry - One Thousand Dollars

## **UNIT III**

M. G. Vassanji - Leaving

Leo Tolstoy - How much land does a man Need?

## **UNIT IV**

Tagore 1) TheCabuliwallah

2) The postmaster

## **Unit V**

Guy de Maupassant - The Blind man

Anton Chekov - The Murder

<b>ALLIED - III</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENA03</b>	<b>LITERARY FORMS AND TERMS</b>	
<b>Credit : 4</b>		

### **UNIT I Poetry**

**The Lyric, Ode, Sonnet, Epic, Elegy, The Heroic Couplet** TERMS: Allegory, Onomatopoeia, Oxymoron, Blank Verse, Epic Simile, Metaphysical Conceit, Poetic License

### **UNIT II Drama**

**Dramatic Monologue, The One Act Play, Tragedy, Comedy, The Masque** TERMS: Soliloquy, Dramatic Irony, Aside, Climax, Melodrama, Absurd Theatre

### **UNIT III Prose**

The Essay, Short Story, Biography, Autobiography, Epigrams

### **UNIT IV Criticism**

Biography, Auto-biography, **Epigram, Criticism, Psychoanalytical Criticism, Feminist Criticism**

### **UNIT V Fiction**

**Elements of Novel, Historical Novel, Detective Novel, Social Novel, Science Fiction** TERMS: Anti Climax, Stream of Consciousness, Characterization

**Prescribed Books:** 1. B. Prasad: A Background to the Study of English Literature, Macmillan  
2. M.H. Abrams: A Glossary of Literary Terms, Macmillan



<b>SBEC I</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENS01</b>	<b>PHONETICS &amp; TRANSCRIPTION</b>	
<b>Credit : 2</b>		

## **UNIT I**

Speech Mechanism and Organs of Speech

## **UNIT II**

Classification and Description of Vowel Sounds in English

## **UNIT III**

Classification and Description of Consonant Sounds in English

## **UNIT IV**

Word accent: Certain Guidelines

## **UNIT V**

Transcription of Words (not exceeding three syllables)

### **Prescribed Book:**

T. Balasubramanian :*A Text book of English Phonetics for Indian Students*, Macmillan

<b>SBEC II</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENS02</b>	<b>PERSONALITY DEVELOPMENT</b>	
<b>Credit : 2</b>		

## **UNIT I**

**INTRODUCTION TO PERSONALITY DEVELOPMENT:** Definition of Personality - Theories of Personality - Eastern Western Outlook - Determinants of Personality

## **UNIT II**

**SELF ESTEEM AND SELF EVALUATION:** Self- Motivation Need for Goal Setting

## **UNIT III**

**HOW TO IMPROVE PERSONALITY:** Attitude and Aptitude Confidence

## **UNIT IV**

**LEADERSHIP QUALITIES TQL (Total Quality Leadership) Problem Solving**

## **UNIT V**

**PERSONALITY ORIENTED JOB SKILLS:**Conflict Management Negotiation Skills Emotional Intelligence

### **Reference Books:**

Harish Kumar: *All about Personality Development - Become a Better person- New Delhi Good Will Publishing House, 2004.*

Shiv Kera :*You Can Win*

M.R. Kopmeyer - *You can Get Wherever You Want*

<b>SBEC III</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENS03</b>	<b>INTERPERSONAL SOFTSKILLS</b>	
<b>Credit : 2</b>		

## **UNIT I**

**Enhanced listening skills** (Emphatic, Active, Passive Listening, Attitude of Listener to speaker, facilitating speaking)

## **UNIT II**

**Negotiation Skills, Conflict Management.**

## **UNIT III**

**Time Management, Motivation.**

## **UNIT IV**

Preparation of a Resume.

Types of Interviews.

**Do's and Don'ts before, during and after the interview.**

## **UNIT V**

Different stages in Group Dynamics.

**Roles of individuals in a Group Dynamics.**

## **Text Book**

1. Ravindran G, S.P.B.Elango and Arockiyam. *Success Through Softskills*.Trichy: IFCOT,2007.

<b>Core V</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN05</b>	<b>BRITISH LITERATURE</b>	
<b>Credit : 5</b>		

## **UNIT I**

Shakespeare - Sonnet 60

Wyatt and Surrey - I find no peace

## **UNIT II**

T.S. Eliot - The Waste land (section V)

Words worth – The World is too much with us

## **UNIT III**

Rudyard Kipling - The Jungle book

## **UNIT IV**

Jonathan Swift - Gulliver's travel Part I & II

## **UNIT V**

William Golding - Lord of the Flies

### **Prescribed book:**

Poetry Down the Ages, Orient Blackswan

<b>Allied - IV</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENA04</b>	<b>LANGUAGE AND LINGUISTICS</b>	
<b>Credit : 4</b>		

## **UNIT I**

Definition of Language, characteristics of Language, Human communication and Animal communication, Need to study language.

## **UNIT II**

Definition of Linguistics, linguistics as a science, Scope of Linguistics

## **UNIT III**

Levels of Linguistics Analysis, Branches of Linguistics

## **UNIT IV**

Some Major Linguistics Concepts, Language/parole: Competence Vs performance,

The nature of Linguistic sign

## **UNIT V**

Syntagmatic and paradigmatic Relationship, substance and Form, Diachronic and synchronic Approaches

## **Prescribed Book:**

D.V. Jindal PushpinderSyal: An Introduction to Linguistic Language, Grammar, and semantics prentice Hall of India.

<b>SBEC IV</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENS04</b>	<b>CREATIVE WRITING</b>	
<b>Credit : 2</b>		

#### **UNIT I**

Rhymes, Free Verse Jokes and Think pieces Article Writing

#### **UNIT II**

Descriptive Passages Short Stories

#### **UNIT III**

Report Writing Review Writing for books and films

#### **UNIT IV**

Writing for T.V Radio and Magazine Freelance Writing

#### **UNIT V**

**Preparation of Web Content Advertisement** Writing Types of advertising and advertising media Writing techniques in effective advertisement Code of ethics for advertisement Advertising and marketing.

#### **Prescribed Book:**

1. Creative Writing, Log swan

<b>SBEC V</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENS05</b>	<b>COMMUNICATION FOR PLACEMENT</b>	
<b>Credit : 2</b>		

## **UNIT I**

Language and Communication, Non-verbal Communication, Communication in Organizations

## **UNIT II**

Dyadic Communication, Meetings, Seminars and conferences, Group Discussion, Audio- visual Aids

## **UNIT III**

Formal Reports Style, Technical Proposals

## **UNIT IV**

Business Correspondence Notices, Agenda, Minutes Hand Books and Manuals

## **UNIT V**

Research papers & Articles Advertising, Job Description, Graphic Aids

### **Prescribed Book:**

Krishna Mohan & Meera Banerjee - *Developing Communication Skills*, Macmillan

<b>SBEC VI</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENS06</b>	<b>SOFT SKILLS</b>	
<b>Credit : 2</b>		

## **UNIT I**

Introduction Listening and Speaking Reading Skills

## **UNIT II**

Exit Errors Word Power

## **UNIT III**

Career Concerns Pleasing Personality

## **UNIT IV**

Think Tank Management Magic

## **UNIT V**

Leading Light Enhance and Empower

### **Prescribed Book:**

Dr V. Saraswathi and Dr. Revathi Viswanathan: *Soft Skills for Career Communication*, Preesat Publications

J.K.Gangal : *Competitive English for Professional Courses*, S.Chand Publication (Sections D, E & F



<b>Core VI</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN06</b>	<b>DRAMA</b>	
<b>Credit : 4</b>		

## **UNIT I & II**

**Marlowe - Dr. Faustus**

## **UNIT III & IV**

Sheridan - The Rivals

## **UNIT V**

**G.B. Shaw - Arms & The man**

<b>Core VII</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN07</b>	<b>LITERARY CRITICISM</b>	
<b>Credit : 5</b>		

#### **UNIT I**

The contributions of Philip Sidney and Ben Johnson in literary criticism

#### **UNIT II**

Contributions of Dryden and Pope

#### **UNIT III**

Contributions of Wordsworth and S.T. Coleridge

#### **UNIT IV**

Contributions of Arnold and Pater

#### **UNIT V**

Contributions of T.S. Eliot and F.R. Leavis

#### **Prescribed Text**

1. "English Literary Criticism and Theory: An Introductory History" – M.S. Nagarajan. Orient Blackswan

<b>Core VIII</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN08</b>	<b>ENGLISH LANGUAGE TEACHING</b>	
<b>Credit : 4</b>		

## **UNIT I**

**The English language Teaching situation in India**

Language Acquisition Theories

**Approaches, methods and Techniques**

## **UNIT II**

**Curriculum and syllabus Design**

**Classroom Management**

The Teaching of Prose Text

## **UNIT III**

**The Teaching of language skills**

**The Teaching of Grammar**

Remedial Teaching

## **UNIT IV**

Language games

Lesson Planning and Classroom observation

## **UNIT V**

Language Testing and Evaluation

### **Constructing a Language test**

ELT and source Disciplines

#### **Prescribed Book:**

Dr. M.N. K. Bose: A text book of English language Teaching, New century Book House (p)Ltd.

Reference books: 1. C. Paul Varghese: Teaching English as a Secondary language, sterling publishers

2. J.A. Bright & G.P. McGregor : Teaching English as a second language, Longman publisher

3. Ghosh, satri, Das: Introduction to English Language Teaching, CIEFL (OUP)

<b>Core IX</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN09</b>	<b>NEW LITERATURE IN ENGLISH</b>	
<b>Credit : 5</b>		

## **UNIT I**

Parthasarathy : Under another sky

Wole Soyinka: Telephone Conversation

Margaret Atwood: A Close look at the journey to the Interior

Judith Wright: The harp and the king

## **UNIT II**

Kamala Das – The freaks

P. K. Page – First Neighbours

Derek Walcott – For cry from Africa

A. D. Hope – standardisation

Jayanthamahapatra : Life signs

## **UNIT III**

George Orwell: Politics and the English Language

Chinua Achebe: Novelist as a Teacher

## **UNIT IV**

GirishKarnad – Hayavadana

Henrik Ibsen – A Doll's House

## **UNIT V**

R.k. Narayan – The English Teacher

Chinua Achebe – Things fall apart

<b>Core X</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN10</b>	<b>ENGLISH FOR COMPETITIVE EXAMINATIONS</b>	
<b>Credit : 4</b>		

## **UNIT I**

### **DETECTING USAGE ERRORS**

**Nouns, Pronouns, Articles, Preposition, Adverbs and Linking words**

## **UNIT II**

### **DETECTING USAGE ERRORS**

Exclamation, Punctuation, Phrasal Verbs, Subject- verb agreement, Homonyms, Time and Tense, Reported Speech, Active and Passive

## **UNIT III**

**Paragraph - Minutes writing**

## **UNIT IV**

Report writing - Essay

## **UNIT V**

**CV writing, Attending Interview, Group Discussion**

Prescribed Book :J.K.Gangal : Competitive English for Professional Courses, S.Chand Publication (Sections D, E & F)

<b>Core X</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENE04</b>	<b>AMERICAN LITERATURE</b>	
<b>Credit : 5</b>		

### **UNIT I Poetry**

Robert frost - After apple picking

Emily Dickinson - Because I could not stop for death

Walt Whitman - Out of the cradle endlessly rocking

### **UNIT II Prose**

Emerson's - Self Reliance

### **UNIT III Drama**

Arthur Miller - All My sons

### **UNIT IV Novel**

Mark Twain - The Adventures of Tom Sawyer

### **UNIT V Short story**

Edgar Allan Poe - The Black Cat

O' Henry - The Romance of a Busy Broker

<b>ELECTIVE II</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENE05</b>	<b>MEDIA ETHICS AND LAWS</b>	
<b>Credit : 4</b>		

### **UNIT I**

Press Laws, Society & Democracy

Constitutional Safeguards to Freedom of Press

Press Commissions & their recommendations

### **UNIT II**

Press & Registration of Books Act, 1867

Working Journalist Act

Defamation

### **UNIT III**

Contempt of Court

Press Council Act

Official Secret Act

Parliamentary Privileges

### **UNIT IV**

Right to Information

Copyright,

Intellectual Property Right

### **UNIT V**

Social Responsibility of Press

Ethics, Self-Regulation & Freedom of Expression

### **PRESCRIBED BOOKS**

1. Mass Media Laws & Regulations C S Rayudu, S B NageshwarRao
2. Press in the Indian Constitution R K Ravindran
3. Principles & Ethics of Journalism Dr. Jan R Hakemuldar, Dr. Fay AC deJouge, P P Singh



<b>ELECTIVE III</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENE06</b>	<b>ONE-ACT PLAYS</b>	
<b>Credit : 4</b>		

### **UNIT I British**

J. M. Synge - Riders to the Sea

### **UNIT II Russian**

Anton Chekov - The Swan Song

### **UNIT III American**

Tennessee Williams - Lord Byron's Love Letter

### **UNIT IV Indian**

AsifCurrimbhoy - The Refugee

### **UNIT V African**

ErisaKironde - The Trick

### **Books for Reference:**

Elias, M., *Plays in One Act*. Chennai: Orient BlackSwan, 2013.

Sujatha K., ed. *On the Stage: One-Act Plays*. New Delhi: Orient BlackSwan, 2011.

<b>Core XI</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN11</b>	<b>SHAKESPEARE</b>	
<b>Credit : 4</b>		

## **UNIT I & II**

**Othello**

## **UNIT III & IV**

A midsummer's Night dream

## **UNIT V**

**Henry IV part I**

<b>Core XII</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN12</b>	<b>COMMON WEALTH LITERATURE</b>	
<b>Credit : 4</b>		

## **UNIT I**

E.J. Pratt - The Dying Eagle

Wole Soyinka-The Telephone conversation

A.D. Hope - Australia

## **UNIT II**

Judith Wright - Fire in the murderidng hut, The Cedars

AbiosehNicol -The meaning of Africa

## **UNIT III**

Chinua Achebe - The novelist as Teacher

## **UNIT IV**

Wole Soyinka - The lion and The Jewel

## **UNIT V**

Alan Paten - Cry,The Beloved Country

V.S. Naipaul - A House for MrBiswas

<b>Core XIII</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN13</b>	<b>CLASSICS IN TRANSLATION</b>	
<b>Credit : 5</b>		

## **UNIT I**

Epic – Ramayana (sundarakandam)

## **UNIT II**

Virgil - Aeneid

Thiruvalluvar - Thirukural (1 to 10) Education

## **UNIT III Drama**

Kalidas -Sakuntalam

## **UNIT IV Prose**

The book of job (from Bible)

## **UNIT V Fiction**

Kalki - Parthibankanavu

<b>Core XIV</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN14</b>	<b>WOMEN'S WRITING IN ENGLISH</b>	
<b>Credit : 5</b>		

## **UNIT I**

Kamala Das - The old play house

Maya Angelou -Still I Rise

Toru Dutt - My Vocation

## **UNIT II**

Sarojini Naidu - Coromandel Fishers

Christiana Georgina Rossetti – Uphill

Sylvia Plath - Daddy

## **UNIT III**

Ambai's - The Kitchen in the corner of the house

Alice walker - Am I Blue?

## **UNIT IV**

Alice Walker - The color purple

## **UNIT V**

Bharathi Mukherjee -The Middleman

Virginia Woolf -Kew Gardens

<b>Core XV</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UEN15</b>	<b>ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS</b>	
<b>Credit : 5</b>		

## **UNIT I**

1. Modern Literature (1370- 1600) Poetry
2. Modern Literature (1370- 1600) Prose
3. Modern Literature (1370 - 1600) Drama
4. The Age of Chaucer (1340-1400)
5. From Chaucer to the Renaissance (1400- 1520)

## **UNIT II**

1. Renaissance (1520-1590)
2. Age of Shakespeare (1590-1616)
3. Shakespeare's Contemporaries and the Successors (1580-1625)
4. Milton and Dryden (1625-1700) Puritanism & Restoration
5. Restoration Prose (1660-1700)

## **UNIT III**

1. Classicism (1700-1740)
2. Classicism (1740-1770)
3. The Pre- Romantic Period (1770-1798)
4. Wordsworth & Coleridge (1798-1832) Romanticism
5. Walter Scott (1798-1832) Romantic Period

## **UNIT IV**

1. The Romantic Period (1798-1832) Second Generation of Poets
2. Victorian Era (1832-1875) Carlyle, Dickens, Bronte, and Ruskin
3. Victorian Era (1832-1875) Poetry & Novel
4. New Divergencies (1875-1914)
5. Twentieth Century (1914-1970)

## UNIT V

1. The Twentieth Century (1914-1970) The Novel & The Short Story
2. The Twentieth Century (1914-1970) The Theatre
3. The Twentieth Century (1914-1970) Poetry
4. The Twentieth Century (1914-1970) Criticism
5. Literary Quotes (Marlow to Modern Time)

Prescribed Book:

Devaraj: English Literature for Competitive Examinations, Emerald Publishers

<b>PRACTICAL</b>	<b>B.A. English</b>	<b>2016-17</b>
<b>M16UENP01</b>	<b>COMMUNICATION SKILLS – PRACTICAL</b>	
<b>Credit : 4</b>		

External Examination: 75 Marks

Internal Examination: 25 Marks

## **UNIT I**

Pronunciation and Neutralization of Accent

## **UNIT II**

**Communication Skills**

**Telephone Skills**

## **UNIT III**

Writing Skills

- a. Transcoding a given chart, Table or Statistics into a report
- b. Making Announcements
  - i. Announcements in Radio & T.V about Programmes and Missing Persons
  - ii. Announcement in Railway Stations about the arrival/departure/cancellation of Trains
- c. **Filling up forms**
  - i. **Money Order Forms**
  - ii. **Telegram** iii. **Railway Reservation/Cancellation Forms**
  - iii. **Filling up Forms**
  - iv. **Mobile Connection Form**
  - v. **Passport Application Form**
  - vi. **Bank A/C opening Form**
- d. **Preparing Advertisements and Brochures**



## **UNIT IV**

### **A. Group Discussion Skills**

a. Dress and Appearance

b. Motivation

c. Importance of being calm, friendly & cool

d. Importance of Listening

e. Leadership qualities

f. Knowledge of the subject

g. Delivery

i. Body Language

ii. Voice Modulation

iii. Language: simple, specific, intelligible, concrete & sensuous

iv. Brevity

v. Humour

Note: Students are to be trained to group – discuss current affairs, National Issues, International Developments, Social Issues, Systems of Government, Human rights etc.

### **B. Public Speaking Skills**

a. Preparation

b. Knowledge of the subject

c. Dress and Appearance

d. Delivery: Body Language, Brevity, Humour, Accuracy and Eloquence

e. Use of Anecdotes

f. Sensing the Audience

g. Overcoming fear

h. Time – Management

i. Encountering a hostile atmosphere

### **C. Reading Skills:**

- a. Pronunciation, Stress & Intonation b. Fluency

## **UNIT V**

### **A. Interview Skills**

a. Making the Interview – File

b. Preparation for the Interview

c. Dress and Appearance

d. Entry & Exit

e. Eye – Contact

f. Gestures and Postures

g. Presence of Mind

h. Communication Skills

i. Knowledge

j. Brevity and Accuracy

k. Leadership Qualities

l. Negative Aspects

### **B. Magazine Making:**

For magazine making 8 to 10 students can be done in a group. Totally they should publish three magazines that can be published in every month before the practical examinations.

### **Guidelines for Conducting Practical Examination**

**Note1:** Students are to be informed about the skills to be tested and the marks allotted to each of them in Group Discussion, Public Speaking, Reading and Interview – skills tests.

**Note 2:** For the test in Interview Skills students are required to bring their

CV with them

### **For Units I & II: Practice Book**

A course in Listening and Speaking – I (with CD) by V. Sasikumar, P KiranmaiDutt and GeethaRajeevan. Published by Foundation Books, 21/1, (New No. 49), I Floor, Model School Road, Thousand Lights, Chennai 600 006. Test – Material will be taken only from the CD supplied with this practice book.

**For Unit IV A: Group Discussion Skills** ‘Group Discussion’ by Dr B.R Kishore. Published by Vee Kumar Publications Pvt. Ltd., 507, Vikram Towers, Rajendra Place, New Delhi – 110 008.

**For Unit IV B: Public Speaking Skills**

‘Better speeches made easy’ by Walter Thompson, Pub. By W.R Goyal Publishers and Distributors, 86, UB Jawahar Nagar, Delhi – 110 007. E- mail: [goyal@vsnl.com](mailto:goyal@vsnl.com).

**For Unit V A: Interview Skills**

i. ‘The art and Techniques of Interviews’ by B.S Sijwal and InduSijwal Pub.byArihant Publications, Kalindi Transport Nagar, Meerut -2 (U.P) – 250 003.

ii. ‘Interview Manual – Interview Techniques and Model Interviews’ by Abdul Hashem Pub. by Ramesh Publishing House, 12- H, New Daryaganj Road, (Opp- to Traffic Kotwali), New Delhi – 110 002.